CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 8, No. 19 TORONTO, MAY 5, 1943 $2.00 Per Annum

Showmen Touch All the Bases!

IATSE of BC in Press Statement

The protest of the Vancouver IATSE, which rules over projectionists, against Sunday Shows was followed up in a letter to the editor of the Vancouver Sun from the publicity committee of Local 118.

It is a complete statement of the position of the British Columbia

(Continued on Page 7)

Republic Reaches Million $ Class

The frequent references to Republic as a major studio are certainly not misstatements, judging by the kind of budgets being issued by the company. It has just been announced that the ambitious studio will spend $1,500,000 to make "The Fighting Seabees."

The former home of the horse opera tasted the big time with

(Continued on Page 4)

Fourth Victory Loan Brings Record 'Buy and Boost' Boom

Theatre men lost no time in getting off the mark in the Fourth Victory Loan. News from all parts of the Dominion indicates that every member of the industry committed to a special task gave considerable preliminary thought to it. Provincial chairmen stayed very close to the machinery before the starting time and have watched it closely ever since.

Many have made arrangements for special Saturday morning shows for children. At these a picked youngster will tell what the campaign means to the children of the future, advising them

(Continued on Page 2)

Hey, You Fellows In Uniform!

We would appreciate it if former theatre men now in the services who get Canadian Film Weekly would let us know their changes of address as soon as permissible. We like to know that you are still getting your copy.

Some of the boys have written in to tell us that their copies aren't arriving. This is usually because they have forgotten to tell us about post office changes. We'll be only too glad to follow you around the world.

And we would like to hear from our readers in uniform. We get the odd note here now but there are plenty of lads on the list that the trade would like to hear about.

Peskay Succeeds Lee

Edward W. Peskay has been appointed North and South American representative of Ealing Studios, succeeding the late Arthur Lee.

Stop Fat Shows In Kitchener

Fat shows, undertaken by the Canadian motion picture industry at the request of the government, hit a snag in Kitchener, Ontario, when the Board of Education refused to allow local theatres to fall in line. Tons of fat renderings, of great value in the manufacture of explosives, have been collected in

(Continued on Page 5)

Lt. Murray Devaney With Navy Show

Lieut. Murray L. Devaney, formerly of RKO head office, Toronto, is in charge of publicity for the planned Navy Show. Murray, who will travel ahead of the production, is the son of Leo Devaney.

He's been in for two years.

Patrons Hoarding Admission Tickets

The growing use of admission tickets to movie houses that were bought in advance has theatre operators knitting their brows. Many patrons buy their tickets early in the week and use them to avoid lining up. Doormen and managers of houses which change the color of the roll from day to day were startled at first at the sight of what they considered out of date tickets. Enquiries showed that they were purchased properly. The patron sees no reason why he can't buy ahead, since no one has ruled otherwise before.

One of Toronto's largest suburban houses, however, has posted

(Continued on Page 2)

Switch to Percentage At 35 mm Army Shows

Army, Navy and RCAF 35 mm camp theatres will play feature films on a percentage policy from June 1st on. Clearances and priorities between camps and commercial theatres will be dropped. USA camp terms will be used. No shorts terms set yet.

They Spark the Victory Loan Drive

R. G. MARCH
Provincial chairman for New Brunswick and Prince Edward Island.

EUGENE BEAULAC
Provincial chairman of the Quebec theatre Victory Loan drive.

THE BEST HORROR FILM IN SCREEN HISTORY AND TOPS IN BOXOFFICE!
'FRANKENSTEIN MEETS THE WOLF MAN'
Book this UNIVERAL smash at your nearest EMPIRE-UNIVERSAL exchange

Film Weekly Vol. 8, No. 19 May 5, 1943
HYE BOSSIN, Managing Editor

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Give It Your Best

Theatre people have an advantage over others when it comes to treating with the public on a large scale. They're trained for it every day. Your boxoffice is no better than the next guy's if you don't keep eternally stimulating it. Sometimes a picture sells itself but mostly the busy wickets sing a song of perseverance and alertness. And theatre men aren't quitters. The tougher the going, the harder they fight.

Ottawa knows that. That's why, since the war began, Canada's leaders have endowed the Canadian motion picture industry with direct and vital responsibility for a fair share of our war effort. They know that theatre people attack every problem arising out of unstimulated public interest as though their living depends on it—which it does.

Our trust at the moment is boosting and booming the Victory Loan. And not only does living depend on it but our lives. Our lives, the lives of our fighters, the life of our country.

That's a picture that deserves the utmost exploitation and personal patronage.

* * *

Some Figures

Canada wants $1,100,000,000. In the USA the government is asking $13,000,000,000. The Canadian loan, according to our size, is equivalent to that of the USA. The Victory Loan should average $100 per person.

In the last Victory Loan 2,040,000 persons subscribed. They raised $991,000,000.

Canada is the fourth largest partner among the United Nations.

The increased government tax, deducted directly and resulting in a smaller pay envelope, leaves many with the impression that it is greater than it actually is. Many feel that they cannot repeat their past purchases, let alone increase the amount of this loan.

It would be wise to point out to the potential subscriber that the increase in taxes hasn't been great enough, according to those who ought to know, to support any kind of negative action.

"We worry about the cost of living," a man said the other day, "while millions elsewhere worry about just living."

Allied victories have advanced the hour of decision. We must help our soldiers keep those gains. The day of lip service and moral support is past. The hour of greater sacrifice is at hand.

It is as Tom Paine, the great defender of Freedom, wrote:

"These are the times that try men's souls. The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of their country. But he that stands it now deserves the love and thanks of men and women. Tyranny, like hell, is not easily conquered. . . ."

This is what we believe as individuals and as members of a great industry honored with a special task.

If you need guidance or help of any kind, your provincial chairman will provide it. There's hardly an excuse for anything but your best.

Showmen Touch All the Bases!

(Continued from Page 1)

to take the message of that morning home to their parents. Children have always responded nobly and enthusiastically to every type of war effort show. These have been run for them by adults. With a juvenile speaker the children will develop a quick sense of responsibility, since the show seems for them and by them.

Many managers are running amateur shows, filled with local talent and given a Victory Loan character. Several have extended this idea to the surrounding countryside by organizing the amateur show or concert into a Victory Caravan and visiting all the neighboring villages. This is a fine idea. Another scheme which attracts great interest to Victory Loan displays is to feature the photos of local men in the service. An invitation broadcast to relatives will bring plenty of photos.

A great many pictures lend themselves to Victory Loan exploitation and many managers have arranged tieups that have been welcomed by newspapers and merchants. When everything offered has a Victory Loan character there is a feeling of community loyalty and co-operation that is a pleasure to watch. Especially co-operative advertising. In smaller towns the theatre is the leading advertiser and it is nothing less than a duty to induce merchants to join in an appealing spread. Except, of course, where merchants wish to boost the campaign separately.

A good display line, used on heralds boosting "Desert Victory," the film showing Montgomery's conquest of Rommel, is: "See Your Victory Bonds in Action in Africa!"

There is a considerable variety of drop-in slugs available. You can find one to fit any advertising layout. Your local chairman has them handy so don't forget to use them. Do not overlook using one of the three splendid Victory Loan trailers. The amusement page of a newspaper and the screen of a theatre get much attention at all time and it would be a shame to neglect such an advantage in mediums of public interest.

Projectionists have joined heartily in the theatre campaign with personal purchases and services. A splendid note is the joining of each committee by a representative member of the IATSE. This should provide added enthusiasm and many fine ideas.

Dress up your lobby and front. Stay in close touch with your local chairman and pass on any ideas and experiences you have quickly. They may help another man solve his problem. Buy bonds yourself and organize the staff. Finance your employees' purchases.

Don't miss any chance to further the campaign. The knowledge that a great cause has not succeeded in full can only bring a sense of failure to those who are charged with much of its success. Don't be sorry too late.

Montreal Chain Reports '42 Profit

Confederation Amusements Limited, a Montreal neighborhood theatre chain, reported net profit in 1942 at $33,340, compared with $37,200 in 1941.

Gross theatre revenue was $621,852, against $565,117, and other income $24,622, against $20,844. Preferred dividends paid totalled $32,184, versus $37,534. Provision for income and excess profits taxes was $23,160, against $25,353. Amusement taxes were $161,524, against $121,833. Earned surplus was $35,003, compared with $33,847.

Balance sheet showed current assets at $77,511, and current liabilities at $22,437. Working capital was $55,074. Cash was $55,040, and Dominion bonds $10,000.

Public Buying Tickets Ahead

(Continued from Page 1)

notices on the wicket windows warning patrons that tickets not purchased then and there would not be accepted.

Patrons at houses using premiums or featuring Foto Nite have the habit pretty strongly. They want to make sure that they're on hand at giveaway time.

The fact that the habit of buying ahead came up for discussion at the recent Famous Players District Managers meeting in Toronto is proof of its popularity. It isn't wide enough yet to call for special treatment and managers generally have no hard and fast rule.

Circuit managers have come to expect tickets purchased at some other time or at an allied theatre in the day's harvest.

Exchanges haven't given the question any thought yet. If it keeps up, a checker's report can be honestly and logically different from that of the boxoffice.

'Rhythm' Whams 'Em

Paramount's "Star Spangled Rhythm" has broken several house records at Canada's largest theatre, Toronto's Imperial. It's in its second week. They're lining up first thing in the morning.

DIG DEEP!

Buy MORE VICTORY BONDS
Buy LARGER VICTORY BONDS

WITH the allied forces on the *attack*, victory is drawing nearer—victory that means security for your career, your freedom and the welfare of your home and family.

When fighting forces go on the attack, the use of guns, tanks, planes, ships, trucks and ammunition increases at an unbelievable rate. Similarly the cost of carrying the attack rises incredibly.

This increasing cost must be borne by all of us by payment of taxes and by lending every cent that self denial and quiet living can provide to ensure complete success of our war effort.

To meet the financial needs of the war now, more people will have to buy the new Victory Bonds than ever before. Those who have bought them in the past are being asked to buy more bonds and to buy them in larger denominations.

When you sign up for Victory Bonds this time, decide to put your available cash into the largest bonds you can buy for yourself and your family; then buy another bond—as large a bond as you can pay for on convenient instalments over six months. Buy bonds—and buy more of them.

NATIONAL WAR FINANCE COMMITTEE

BUY "BACK THE ATTACK!"...

More VICTORY BONDS

PIONEER FILMS
LTD.
277 Victoria St.

NOW READY
FOR ALL THEATRES

ALFRED HITCHCOCK
Production

The 39 Steps

featuring

Robert Donat and Madeleine Carroll

YOU CAN DATE NOW!

★

These two pictures will prove to be a boxoffice revelation in every theatre in Canada.

THUNDER OVER THE CITY

Featuring

Edward G. Robinson

Write, Wire, Phone Now for Dates

★

Pioneer Films Ltd.

Distributed in Canada through

MONOGRAM PICTURES

Toronto, Montreal, St. John
Winnipeg, Calgary, Vancouver

A New Deal

It isn't so long since Hollywood used to do pretty much as it pleased in the selection of screen villains. And it often pleased to have its marketable infamy personalized by people of obvious foreign extraction. Protests from countries which felt their citizens were being libelled changed things.

To stand off the beefs fictional rogues, when not from Axis countries, have been made Americans.

Participation in the war has stirred the national and racial pride of people. The result is that there are Americans who refuse to be libelled, even humorously. The Negroes, for instance.

The stock screen treatment of the Negro as a buffoon or a servile citizen has drawn frequent criticism of late from members of the race and its white defenders. The Negro is playing a great part in the American war effort and he wants to be respected. This call for a change comes at a time when Hollywood, because of the talent shortage, has beckoned to more Negroes than ever before.

How to use the Negro on the screen is worrying Hollywood. All-Negro films, several of which are ready for release, are no solution. America has much to overcome in the way of racial prejudice.

A Russian film with a plot that Americans would regard as highly unusual just concluded a long run in London. In this, called "Circus," a beautiful blond performer narrowly escapes lynching in Germany because of having a colored child. She escapes with the help of a German impressario, with whom she goes to Moscow as a guest star.

In Moscow she falls in love with a Russian artist and refuses to return with the German. He threatens to expose her as the mother of a colored child. He eventually reveals the fact to the audience, which laughs at him and joins in singing a lullaby to the child.

You can readily see that there are a number of places on the North American continent today where such a film wouldn't be acceptable.

Meanwhile the film makers are much like engineers going through a mine field. They must watch every step they take.

* * *

Short Throws

In England they are preparing the people for reissues. "All the good old films are coming back!" says an official announcement. "Celluloid economy will enliven the cinemas. . . . Millions of British film-goers will soon be able to see all the 'big films' they have unfortunately missed in the past!" . . . "Walt Disney is fortunate," said Phil Baker on the Eversharp radio program the other night. "When he has trouble with an actor he doesn't tear up the contract. He tears up the actor" . . . That's an eye-catching contrivance United Artists handed around for "Hangmen Also Die." It's a desk-sized gibbet from which Hitler hangs. . . . Overheard: "He's so thick-skinned he can't even feel a knife in his back!"

* * *

He Got Even

H. Allen Smith, in his book, "Life in a Putty Knife Factory," tells what one patron did to upset a movie house. Said patron was unusually tall and liked to sit up near the booth. His head interfered with the throw and he was always being bawled out by the manager.

One day he came into the theatre and quietly opened a tin can he was carrying. Out fluttered a flock of moths. They headed right for the beam!

* * *

More Truth Than . . .

Some unnamed scribe is responsible for this poetic observation:

The bee is such a busy soul
He has no time for birth control.
That is why in days like these
There are so many sons of bees.

Republic Reaches Million $ Class

(Continued from Page 1)

"Flying Tigers" and "Hit Parade of 1943." These pictures got the Republic symbol on the screens of leading downtown houses everywhere. Boxoffice results were gratifying. The studio has apparently decided that the water is fine and is all set for a first-class plunge.

During the next year the studio will spend almost 75 per cent more on the making of films than in the previous year. If one is to judge by the curtailment of production schedules from a standpoint of numbers, it seems that Republic will emphasize quality.

The leveling effect of the war on picture making has certainly benefitted Republic, which has been knocking on the golden door of major first runs. The depletion in the number of stars available has made it possible to match the big studios in other production factors. The big advantage has always been names. Now story and production help to make up for the lack of them.

Republic is planning three films which will call for a budget of almost $1,000,000 each.

Cops Catch Thieves Right At It

P. C. Elmer Manuel heard the burglar alarm sounding at the Alhambra Theatre, Toronto, and got help. Officers surrounded the place and checked up. They caught two soldiers whacking away at the safe, from which the handle, hinges and combination had been knocked off.

Joe Polakoff In

Joe Polakoff, second of Lou Polakoff's sons to join the Royal Canadian Navy, called around while on leave. He looks mighty fit. Joe was a booker at Columbia.

NFB Opens NY Office

National Film Board has opened offices in New York at 620 5th Avenue. Anne Macdonell is in charge.

Nab Show Burglars

Two youths were caught in the Bloordale Theatre, Toronto, by vigilant police. Their pockets were full of silver and coppers.

WHITE SAVAGE

You'll see
in glorious
TECHNICOLOR
all this...
and much more!

all in glorious TECHNICOLOR

The hit stars of Arabian Nights . . . with more wild excitement . . . more breathtaking beauty . . . more thrilling romance

Maria MONTEZ

Jon HALL

SABU

WHITE SAVAGE

IN TECHNICOLOR

with

TURHAN BEY · SIDNEY TOLER

THOMAS GOMEZ · DON TERRY

PAUL GUILFOYLE

Screen Play by Richard Brooks · Original Story by Peter Milne

Directed by ARTHUR LUBIN · Produced by GEORGE WAGGNER

UNIVERSAL PICTURES

LITHO U.S.A.

MONTEZ!—more exciting than ever before!...as Tahia—Temptress of the Tropics!

this is LOVE!

The pagan LOVE!...
savage excitements!...dangers untamed!...
of a forbidden island paradise!

Stop Fat Shows In Kitchener

(Continued from Page 1)

many cities and officials have expressed their gratification at the tremendous amount collected to date.

"We don't want to sponsor any 'Wild West' shows," said one trustee. "If pictures shown were educational, it might be a different thing."

Some theatre men felt that individual members of the board placed their prejudice against motion pictures above the needs of the moment. It has been shown in other places that there are people who have no appreciation of the time, trouble and wear on materials involved in movie houses aiding the war effort gratis. They blame the movie houses for every action contrary to their opinions, even when such action is designated by the government. One member of the Kitchener board said: "It does seem like a method of cultivating show attendance under our nose."

This last statement refers to manner of collecting fat. Children are asked to bring two pounds to the school, for which they receive a free ticket to a special matinee.

The action of Kitchener school authorities came as a surprise to fat show sponsors, who thought that the need of 40,000,000 pounds of fat, asked for by Ottawa, would cause minor difference of opinions to be brushed aside everywhere. Managers, ushers, doormen, janitors, projectionists and matrons are contributing their services and exhibitors handed over their houses with this in mind.

St. Catharines, Ont., theatres brought in 7,500 lbs.; Brandon, Manitoba, 1,500 lbs.; Ottawa, 9,160 lbs.; Halifax and Dartmouth, 13,000 lbs. Such cities as Hamilton, Toronto, Vancouver, Montreal and Winnipeg collected great amounts.

Theatre men are becoming tired of being penalized for their patriotism by constant criticism and suspicion.

Axler in Navy

Dave Axler, formerly of Columbia head office, Toronto, has joined the Royal Canadian Navy as a probationary sub-lieutenant.

Maritimes Anchor Men

R. S. RODDICK
Co-chairman of the Nova Scotia end of the film industry drive for the Victory Loan.

W. H. CUZNER
Nova Scotia co-chairman, like Roddick, a veteran of many patriotic campaigns.

ATTENTION!

THE VICTORY LOAN CUTS DISPLAYED IN THIS ISSUE ARE DROP-INS FOR YOUR USUAL THEATRE ADS

THEY CAN BE OBTAINED THROUGH YOUR PROVINCIAL CHAIRMEN

USE THEM NOW!

Leads Alberta

K. M. LEACH
Chairman of the Alberta film and theatre Victory Loan drive.

Para Adds Three Short Series

Paramount has increased by 15 percent its budget for its 1943-44 short subject program which will include 64 subjects, Oscar Morgan, general sales manager of short subjects and Paramount Newsreel, announces. Color will highlight the program, only two series to be in black and white.

Three new series, all in Technicolor, have been added to the program. They include two new cartoon subjects—"Little Lulu," eight in number, based on Marge's well known character appearing in the Saturday Evening Post; a Noveltoon series of eight and six two-reel musicals. All cartoons will be in color. There will be eight Popeye subjects and six George Pal Puppetoons.

Other program subjects will include six Popular Science shorts in Magnacolor, six Unusual Occupations subjects in Magnacolor, six in the Speaking of Animals series and 10 Grantland Rice Sportlights.

"Proof that quality short subjects have been gaining in prominence," Morgan said, "is evidenced in the extra time and attention given to the screening of shorts by bookers, especially large circuit buyers. The war has played a big part in creating this short subject consciousness by the large number of OWI documentary films and other Government agency subjects being released to theatres everywhere."

Four Monogram Releases in May

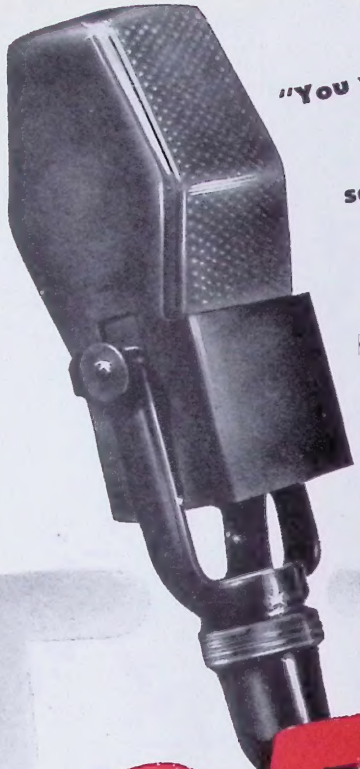
Four features will be released by Monogram during the coming month. Three are outdoor films, and one is straight drama.

May 2 is the release date of "Ghost Rider," first of the new western series starring Johnny Mack Brown with Raymond Hatton, and produced by Scott R. Dunlap, with Wallace Fox as director.

"Wild Horse Stampede," to be released May 16, is the initial film in another new western series, the "Trail Blazers," co-starring Hoot Gibson and Ken Maynard, and directed by Alan James for producer Robert Tansey.

Third picture of the month, set for May 23, is "I Escaped from the Gestapo," featuring Dean Jagger, John Carradine and Mary Brian. King Bros. produced, and Harold Young directed.

"Cowboy Commandos," featuring Ray Corrigan, Dennis Moore and Max Terhune, will be released on May 30. This picture is the sixth in the current "Range Busters" series, and was directed by S. Roy Luby for George W. Weeks.



"You will be thrilled at the actual battle scenes in 'DESERT VICTORY,' the sensational film showing Rommel's flight from the British 8th Army. You probably have never seen such a close-up of actual fighting. By all means see 'DESERT VICTORY' and thank the Allies in your prayers."

—Walter Winchell ★

DESERT VICTORY

★ Over 22 million people heard this message on WALTER WINCHELL'S program and countless additional millions read it in his syndicated column.

Produced by the Film Units of the British Army and R. A. F.-Released thru 20th Century-Fox

Producers Releasing Corporation Limited P.R.C. Distributors H. J. ALLEN, President

Six Great Westerns

Billy the Kid TRAPPED
★
Billy the Kid SHERIFF OF SAGE VALLEY
★
Billy the Kid OUTLAWED
★
Billy the Kid IN TEXAS
★
Billy the Kid GUN JUSTICE
★
Billy the Kid RANGE WAR

STARRING

Buster Crabbe

Al St. John

★

Producers Releasing Corporation
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IATSE of BC in Press Statement

(Continued from Page 1)

section of the IATSE. The statement follows:

"The International Alliance of Theatrical Stage Employees, being vitally interested in the question of Sunday opening of places of amusement, and noting that opinions being expressed are showing little regard for the employees' interest in the matter, herewith vigorously oppose all efforts to open theatres on Sunday.

"Vancouver theatres in the downtown area are open to the public from 11 a.m. until midnight, on all week days; a period in which no matter what kind of a shift any person works, allows time to satisfy their picture entertainment desire. Some of these theatres open again at midnight Sunday, allowing only a 24-hour shutdown.

"The staffs of theatres opening midnight, Sunday, are on duty until 4 a.m. Monday and report back to work again at 11 a.m., which entails a working day of 12 hours and upwards.

"Theatres do not enjoy any statutory holidays, being open every day in the year except Sundays. In fact, statutory holidays invariably extend the hours of opening and closing; also no extra pay is allowed for these holidays. The greater percentage of theatre employees are females and the total average wages of all theatre employees is one of the lowest in any industry. Further, the majority of employees fill in their working day in split shifts, covering a period of thirteen hours.

"May we also state that the excuse of war workers coming off shift at midnight also could apply to the staffs of theatres, but this is accepted as a penalty of their type of employment. Many Vancouver theatres are rented on Sundays for symphony concerts, meetings, lectures, or for charitable appeals, for which services a number of these, if felt warranted, are donated gratis. This is also a further drain on theatre employees' leisure time and rest.

"The excuse of Sunday entertainment for men in uniform can be answered very briefly. In all camps, during recent weeks, "Service Shows," in which this organization has co-operated, have erected stages in the camp auditoriums, with scenery equipment. At very small expense picture sheets and projection machines can easily be installed, where they are not already in effect. Film rentals, or government controlled films, are very easily accessible, especially to service men.

"Whilst this protest to Sunday theatre opening comes from only a section of theatrical employees, an informal canvass of staffs generally have all signified full accord with the purpose thereof. This organization repudiates all legislators and others who would sacrifice all welfare of the workers in an industry for self-seeking publicity before first adjusting the economic well being of the labor employed in the industry concerned."

Kitchener Para Shows $4,063

Paramount Kitchener Theatres Ltd., in the year ended Jan. 2, 1943, had net profit of $4,063 compared with $6,318 in the previous year.

Balance sheet shows current assets of $13,967 and current liabilities of $1,294 compared with $16,389 and $8,241, respectively, at the previous year-end.

Juve Delinquency Not Increased

Juvenile delinquency in Toronto has not increased in the last two years, according to Dr. C. C. Goldring, superintendent of schools. This is of particular interest to theatre men, since anything adverse in the matter of juvenile behaviorism is blamed on motion pictures by unthinking critics. There has been an increase in this kind of baiting of late.

Some of the statements made on the subject were described as "absurd" by Dr. Goldring.

Speaking to the Inspector's Section of the Ontario Educational Association he declared that there had been no increase in juvenile delinquency in Toronto during the past two years and doubted if the record during that time exceeded any two-year period of the past decade.

Juvenile delinquency, however, is taking a different form and more younger children are involved due to the absence of parents.

BUY THE IV VICTORY LOAN ...AND BACK THE ATTACK

Added Attraction

Citizens of Campbellford, Ontario, were invited to look at the new projection machines installed by Pete Barnes and Lou Davidson in their Hollywood Theatre of that town. The folks came in goodly numbers between 6:30 and 7:30.

Parkes to RCAF

W. Parkes, assistant manager of the Lyceum Theatre, Port Arthur, Ontario, has joined the RCAF. He was succeeded by Mr. Schaeffer of Calgary.

For Theatre Requirements
CONTRACT SALES OFFICE
PHONE TR. 1257
6TH FLOOR
EATON'S College Street

DOUBLE

your anticipated investment in the FOURTH

VICTORY LOAN!

YOUR PLUS-PROFITS FROM THESE

WARNER BROS.

PICTURES WILL HELP YOU!

MISSION TO MOSCOW • THE EDGE OF DARKNESS
AIR FORCE • THE HARD WAY • CASABLANCA
YANKEE DOODLE DANDY • NOW, VOYAGER •
GENTLEMAN JIM • DESPERATE JOURNEY • ACROSS THE PACIFIC
GEORGE WASHINGTON SLEPT HERE • FLYING FORTRESS